

Faculty of Media, Art, and Performance

Bachelor of Arts Theatre (Three-Year Special)

This degree is open only to students wishing to complete a combined BEd Arts Education/BA Theatre degree.

Bachelor of Arts Theatre (Three-Year Special) Required Courses	
Critical Competencies – 24 credit hours	
Communication in Writing – Six credit hours	
3.0	Two of ACAD 100, ENGL 100 or 110
3.0	
Culture and Society – Nine credit hours	
3.0	MAP 202
3.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST
3.0	
Natural or Social Sciences – Six credit hours	
3.0	Two courses in the following areas: (excluding courses in research/statistics)
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH
Research and Methodology – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – Nine credit hours	
9.0	Three Media, Art, and Performance courses outside the major area.
Theatre – 36 credit hours	
3.0	THAC 260
3.0	THST 200
3.0	THST 250
3.0	THST 380
3.0	Two THST courses at the 300- or 400-level*
3.0	
3.0	One of THAC 365 AA-ZZ, THAC 465 AA-ZZ, THDS 365 AA-ZZ, THDS 465 AA-ZZ.
15.0	Five Theatre courses chosen from THDS, THAC or THST (can include three more credit hours of 365 AA-ZZ and 465 AA-ZZ.)
Electives – 21 credit hours	
21.0	Seven Open Electives
90.0	Total
*With the approval of the department head, ENGL 301, 302, 460 AA-ZZ may be used to satisfy some theatre requirements	

Department of Visual Arts

The Department of Visual Arts offers programs leading to the degrees of BA (Visual Arts); BA (Special Three-Year); BA in Media, Art, and Performance (Art History or Cultures of Display concentrations); BA Honours (Visual Arts); BA Honours in Media, Art, and Performance (Art History concentration) and BFA (Ceramics, Drawing, Painting, Photography, Print Media, Sculpture). Certificates in Visual Arts and Advanced Studio Art, as well as a Post-Baccalaureate Certificate are also offered.

Requirements for each program are outlined under the separate heading for the specific area of study.

Bachelor of Arts (Visual Arts)

The general requirements for this degree are described under the heading BA (Four-Year) section.

Bachelor of Arts (Visual Arts) Required Courses	
0.0	MAP 001
Critical Competencies – 24 credit hours	
Communication in Writing – Six credit hours	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural or Social Sciences – Six credit hours	
3.0	Two courses in the following areas: (excluding courses in research/statistics)
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH
Culture and Society – Nine credit hours	
3.0	MAP 202
6.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST
Research Skills and Methodologies – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Media, Art, and Performance – 12 credit hours	
12.0	Four Media, Art, and Performance courses outside the major area.

Faculty of Media, Art, and Performance

Credit hours	Bachelor of Arts (Visual Arts) Required Courses
Art - 54 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
9.0	Three ART courses at the 200-level (may include FILM 205)
18.0	Six ART courses at the 300- or 400-level (with at least six credit hours taken at the 400-level)
3.0	ARTH 100
3.0	ARTH 301
3.0	INAH 100*
3.0	One ARTH or INAH elective
3.0	One ARTH or INAH course at the 200-level
3.0	One ARTH or INAH course at the 300- or 400-level
Open Electives - 30 credit hours	
30.0	Ten Open Electives
120.0	Total
* Or other course with Indigenous content as approved by the Art History Committee.	

Double Major

A double major in Visual Arts in the Faculties of Arts and Media, Art, and Performance must include the following courses:

- ART 220 or INA 220
- ART 221 or INA 221
- 15 credit hours of 200-level studio art courses (may include FILM 205)
- six credit hours of 300-level ART courses
- six credits of 400-level ART courses (excluding ART 400 and ART 401)
- ARTH 100 and ARTH 301

Bachelor of Arts Honours (Visual Arts)

The general requirements for this degree are as follows: students apply for admission to the Honours program in the term in which they will complete 90 credit hours. All applicants for entry to the Honours BA Studio Art require:

1. An overall GPA of at least 70.00% and a GPA in courses required for the major of at least 75.00%,
2. Completion of the basic BA (69 credit hours) as outlined above or ability to complete the degree by the end of 102 credit hours,
3. Agreement by a member of the regular faculty to serve as the student's supervisor; and
4. A list of approved courses required for the major (Studio and Studies) must accompany the Application for Honours degree form. Additional information is described under the heading Honours Programs in Media, Art, and Performance in this section above.

Credit hours	Bachelor of Arts Honours (Visual Arts) Required Courses
0.0	MAP 001
Critical Competencies 24 credit hours	
Communication in Writing – Six credit hours	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural or Social Sciences – Six credit hours	
3.0	Two courses in the following areas: (excluding courses in research/statistics)
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society – Nine credit hours	
3.0	MAP 202
3.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
3.0	
Research Skills and Methodologies – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – 12 credit hours	
12.0	Four Media, Art, and Performance courses outside the major area.

Faculty of Media, Art, and Performance

Credit hours	Bachelor of Arts Honours (Visual Arts) Required Courses
Art – 72 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
12.0	Three courses chosen from ART 223, 230, 240 250, 260, 270, or FILM 205
18.0	18 credit hours chosen from ART 300-level (Intermediate) and 400-level (Advanced) (at least six credit hours at the 400-level) Visual Arts Studio 18 credit hours of studio, approved by the Department Head, of which 12 must be at the 400-level with a minimum grade of at least 75% in each class; students may take up to nine credit hours in Advanced General Studio. A Graduate Exhibition to take place within the last 30 credit hours of the program and completed before approval for graduation with Honours. Exhibition will consist of work approved by the student's supervisor and through a portfolio review, shown in a space approved by the Supervisor or Department Head.
18.0	Visual Arts Studies 18 credit hours: six credit hours of studio any level; 12 credit hours ARTH or approved MAP courses to include a minimum of six credit hours at 400-level, approved seminar course and honours paper options could include ARTH 410, ARTH 440 or a reading course.
3.0	ARTH 100
3.0	ARTH 301
3.0	INAH 100*
3.0	ARTH or INAH elective
3.0	ARTH or INAH at the 200-level
3.0	ARTH or INAH at the 300- or 400-level
Open Electives – 12 credit hours	
12.0	Four Open Electives
120.0	Total
*or other course with Indigenous content as approved by the Art History Committee.	

Bachelor of Arts in Media, Art, and Performance (Art History)

Credit hours	Bachelor of Arts in Media, Art, and Performance (Art History) Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural or Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film Studies, or Music) Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% required in Concentration	
6.0	Two Studio courses
3.0	ARTH 100
3.0	ARTH 301
24.0	ARTH courses: nine credit hours must be at the 300- or 400-level; three of which must be at the 400-level.
Media, Art, and Performance Requirements outside the Concentration	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 42 credit hours	
42.0	Open Electives
120.0	Total: 65.00% PGPA required.

Note: PHIL 278 may be used for concentration credit in the BA Media, Art, and Performance (Art History)

Bachelor of Arts Honours in Media, Art, and Performance (Art History)

The general requirements for this degree are described under the heading Honours Programs in Media, Art, and Performance in this section above.

Admission to the honours program requires:

- 70.00% overall average and 75.00% in the concentration;
- Acceptance by the Art History faculty members.

Students are advised to apply to the Honours Program after the completion of second year.

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Art History) Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.
3.0	
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST
Research Skills and Methodologies (at least 3 credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course). Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film Studies or Music, Note: Must include nine credit hours at the 300- or 400 level, three of which must be at the 400 level.	
6.0	Two Studio courses
3.0	ARTH 100
3.0	ARTH 301
24.0	Eight ARTH courses: nine credit hours must be at the 300- or 400-level; three of which must be at the 400-level.

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Art History) Required Courses
Honours Requirements – 21 credit hours Students require an overall GPA of 70% and a GPA of 75% in the disciplinary area to complete the Honours degree.	
9.0	Three additional courses at the 300- or 400-level
3.0	Honours paper or project
3.0	MAP 400 seminar (new course or variable topic as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.
6.0	A Language other than English relevant to the area of study. May be taken as part of the Critical Competency requirements)
Media, Art, and Performance Requirements outside the Concentration	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 21 credit hours	
21.0	Seven Open Electives
120.0	Total

Faculty of Media, Art, and Performance

Bachelor of Arts in Media, Art, and Performance (Cultures of Display)

The general requirements for this degree are described under BA in Media, Art, and Performance (4-Year).

Credit hours	Bachelor of Arts, in Media, Art, and Performance (Cultures of Display) Required Courses
0.0	MAP 001 Foundations of University Practices
Critical Competencies - 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.
3.0	
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from critical competencies above
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements - 48 credit hours. 65.00% required in Concentration	
6.0	Two ART courses
3.0	ARTH 100
3.0	ARTH 210
3.0	ARTH 301
3.0	ARTH 410
3.0	ARTH - Cultures of Display*
3.0	ARTH - Cultures of Display*
3.0	ARTH - Cultures of Display*
9.0	Three ART, ARTH, or MAP courses
6.0	Two ART, ARTH, or MAP courses at the 300- or 400-level
3.0	CTCH 203
3.0	ART 400

Credit hours	Bachelor of Arts, in Media, Art, and Performance (Cultures of Display) Required Courses
Media, Art, and Performance Requirements outside the Concentration - 12 credit hours	
12.0	Fours Media, Arts, and Performance electives outside of ART or ARTH
Open Electives - 30 credit hours	
30.0	Open Electives
120.0	Total

*ARTH courses that fulfill the Culture of Display requirement are noted as such in the course Catalogue.

Faculty of Media, Art, and Performance

Bachelor of Arts (Visual Arts): Three-Year Special

This program is open only to students wishing to complete a combined BEd Arts Education/BA Visual Arts degree. To qualify for the BA in Visual Arts: Three-Year Special degree, students must be accepted in the BEd Arts Education program.

Credit hours	Bachelor of Arts (Visual Arts) Three-Year Special Required Courses
Critical Competencies – 24 credit hours Requirements are noted in the BA Media, Art, and Performance (Art History concentration) program.	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100 or 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.
3.0	
Culture and Society (at least nine credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program , LING, RLST, PHIL, WGST.
3.0	
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – Nine credit hours	
9.0	Three Media, Art, and Performance courses (chosen from courses designated as MAP, FILM, Music, Theatre) at least one course must be at the 200-level or higher)
Art – 39 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
12.0	Four ART courses at the 200- or 300-level
3.0	ARTH 100
6.0	Two ARTH, INAH or MAP courses at the 200-level or higher
6.0	Two ART, ARTH, INA, INAH, or MAP courses at the 300- or 400-level
3.0	INAH 100
Open Electives – 18 credit hours	
18.0	Six Open Electives
90.0	Total

Bachelor of Fine Arts (Visual Arts)

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Bachelor of Fine Arts (Visual Arts) Required Courses
0.0	MAP 001
Critical Competencies – 18 credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences (at least 6 credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology. Any Science courses, including MATH and Computer Science
3.0	
Culture and Society (at least 6 credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
3.0	
Indigenous Studies in Visual Arts	
3.0	INA/INAH course or approved elective
Media, Art, and Performance – 9 credit hours	
3.0	Three Media, Art, and Performance (chosen from courses designated as MAP, FILM, Music, Theatre)
3.0	
3.0	
Art – 78 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
15.0	Five courses from ART 223,230,240,250,260,270 or Film 205
6.0	300-level ART courses
6.0	
3.0	ART 400
3.0	ART 401
12.0	Four 400-level studio ART courses Students who wish to declare a specific concentration within the Visual Arts major should consult with a program advisor.
3.0	ARTH 100
3.0	ARTH 301
12.0	Four ARTH courses at the 200- or 300-level
3.0	INAH 100
Open Electives – 15 credit hours	
15.0	Five Open Electives
120.0	Total

Notes: Students may use elective credit to gain additional depth in a second studio major.

Faculty of Media, Art, and Performance

Faculty of Media, Art, and Performance regulation requires a minimum GPA of 65.00% in all courses and a minimum GPA of at least 65.00% in all courses taken in the major subject and in courses in other disciplines required for the major, within a four-year BA and BFA program for graduation.

To receive an Honours degree, the minimum grade point average is 75.00% in the area of concentration (major discipline).

Students who receive a grade of less than 65.00% in a studio course and who wish to continue to the next level of studio courses must petition the Department Head for a review to take place before the end of that term's exam week. The review will be chaired by the Department Head and will consist of two other faculty members. The purpose of the review is for the student and faculty to find solutions for successfully resolving studio problems. If the review goes well, the student may be given permission to register in the next level studio course.

Visual Arts majors in the BA program who wish to apply into the BFA program must do so before taking a 400-level course in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course. Graduating BFA majors are required to take three credits in senior studio in each of their final two terms leading towards their exhibition, as well as ART 400 and ART 401. Students must prepare their graduation exhibition in the term in which they graduate.

Certificate in Visual Arts

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Certificate in Visual Arts Required Courses
3.0	ART 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
3.0	ART 400
15.0	Five ART courses at the 200-level (may include FILM 205)
12.0	Four ART courses at the 300-level
9.0	Three ART courses at the 400-level
3.0	ARTH 100
3.0	ARTH elective
6.0	Two electives (outside Visual Arts) but within the Faculty of Media, Art, and Performance
60.0	Total

Certificate in Advanced Studio Art

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Certificate in Advanced Studio Art Required Courses
3.0	ART course at the 200-level except ART 220 and 221 (may include FILM 205)
9.0	ART courses at the 300-level
12.0	ART courses at the 400-level
3.0	ART 400
3.0	ARTH 301
30.0	Total

Note: Students wishing to substitute 400-level courses for 200-level and/or 300-level courses may arrange to take special topics courses or Open Studio credit with permission of the Department Head.

Post-Baccalaureate Certificate in Visual Arts

Entrance requirements: An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice.

Credit hours	Post-Baccalaureate Certificate in Visual Arts Required Courses
15.0	Five 300- or 400-level ART courses (medium specific or group studio)
6.0	Two 400-level studio courses
9.0	Three electives (ARTH 301 is recommended for students who have not previously taken it or an equivalent)
30.0	Total

Note: Requirements must be fulfilled with new course content, notwithstanding residency regulations noted above.

Minors in Media, Art, and Performance, Art History, Cultures of Display, and Visual Arts

Minors must be in an area distinct from the major or area of concentration. Courses used in the major discipline cannot be used toward the minor. Indigenous Art History courses cannot be used in the Art History concentration.

Students taking BA or BFA programs in Visual Arts who want to complete a minor in Art History or Cultures of Display may do so but must substitute six additional credit hours in Art History for ARTH 100 and ARTH 301, since these courses are both in the minor and the major.

Minor in Media, Art, and Performance (Art History)

Credit hours	Minor in Media, Art, and Performance (Art History) Required Courses
3.0	ARTH 100
3.0	ARTH 301
6.0	Two courses in ARTH
6.0	Two courses in ARTH at the 300- or 400-level
18.0	Total

Minor in Media, Art, and Performance (Cultures of Display)

Credit hours	Minor in Media, Art, and Performance (Cultures of Display) Required Courses
3.0	ANTH 313
3.0	ARTH 100
3.0	ARTH 210
3.0	ARTH 301
3.0	ARTH 302
3.0	ARTH 410
3.0	ARTH 440
21.0	Total

Minor in Media, Art, and Performance (Visual Arts)

Credit hours	Minor in Media, Art, and Performance (Visual Arts) Required Courses
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
3.0	ARTH 100 or INAH 100
12.0	Four ART courses (12 credit hours) at the 200- or 300-level
24.0	Total

Programs in Indigenous Fine Arts First Nations University of Canada

The Department of Indigenous Fine Arts offers programs leading to the degrees of BA (Indigenous Art), BFA (Indigenous Art), BA (Indigenous Art History), and BA (Special three-year).

Requirements for each program are outlined under the separate heading for the specific area of study.

Admission requirements are set out in the [Admissions section](#) of this Calendar.

Bachelor of Arts (Indigenous Art)

Credit hours	Bachelor of Arts (Indigenous Art) Required Courses
3.0	INDG 104
Critical Competencies – 27 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Research skills and methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, IDS, IS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Natural and Social Sciences	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
3.0	
Indigenous Language	
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL
Indigenous Studies	
6.0	Any two courses in INDG
Media, Art, and Performance	
9.0	Three Media, Art, and Performance courses (other than the major and in three different disciplines)

Credit hours	Bachelor of Arts (Indigenous Art) Required Courses
Indigenous Art Major – 51 credit hours	
3.0	ART 200-level
3.0	ARTH 100
3.0	INA 210
3.0	INA 220 or ART 220
3.0	INA 221 or ART 221
6.0	INA 300-level
6.0	INA 300-level
6.0	INA elective
6.0	INA elective
3.0	INAH 100
3.0	INAH 202
3.0	INAH 204
3.0	INAH elective
Electives – 30 credit hours	
30.0	Ten Electives (15 hours may be outside of Media, Art, and Performance, Arts, La Cité and Science)
120.0	Total

Bachelor of Arts (Indigenous Art History)

Credit hours	Bachelor of Arts (Indigenous Art History) Required Courses
3.0	INDG 104
Critical Competencies – 27 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Research skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, IDS, INDG, IS, JS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.

Credit hours	Bachelor of Arts (Indigenous Art History) Required Courses
Natural and Social Sciences	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCL, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Indigenous Languages	
3.0	Any of the following: CREE, DAK, DENE, NAK, or SAUL
Indigenous Studies	
6.0	Any two courses in INDG
Media, Art, and Performance	
9.0	Three Media, Art, and Performance courses (other than the major and in three different disciplines)
Indigenous Art History – 21 credit hours	
3.0	INAH 100
3.0	INAH 200
3.0	INAH 202
3.0	INAH 204
3.0	INAH 400-level
6.0	Two INAH electives
Art History – 30 credit hours	
9.0	Three ARTH courses at the 200-level
3.0	ARTH 300-level
3.0	INA 210
3.0	INA 220 or 221
6.0	INA electives at 300- or 400-level
6.0	
Electives – 30 credit hours	
30.0	Ten Electives (15 credit hours may be outside of Arts, Science, and La Cité.)
120.0	Total

Faculty of Media, Art, and Performance

Bachelor of Arts (Indigenous Art): Three-Year Special

This program is open only to those students wishing to complete a combined BEd Arts Education/BA Indigenous Art degree.

Credit hours	Bachelor of Arts (Indigenous Arts) Three-Year Special Required Courses
Critical Competencies - 24 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Research skills and methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate
Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, IDS, IS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Natural and Social Sciences	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology
3.0	Any Science courses, including MATH.
Indigenous Language	
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL
Indigenous Studies	
3.0	Any INDG course
Media, Art, and Performance – six credit hours	
3.0	Two Media, Art, and Performance chosen from ARTH, CTCH, FILM, MAP, Music, Theatre
3.0	
Indigenous Art/Art – 42 credit hours	
3.0	ART 200-level
3.0	ARTH 100
3.0	INA 210
3.0	INA 200-level or ART 220
3.0	INA 200-level or ART 221
6.0	INA 300-level
6.0	INA 300-level
6.0	INA 400-level

Credit hours	Bachelor of Arts (Indigenous Arts) Three-Year Special Required Courses
3.0	INAH 100
6.0	Two INAH courses at 200-, 300- or 400-level
Electives – 18 credit hours	
18.0	Six Electives (Six credit hours may be outside of Media, Art, and Performance, Arts, Science, and La Cité.)
90.0	Total

Bachelor of Fine Arts (Indigenous Art)

Admission requires a portfolio. Deadlines for submission are December 1 for entrance to the winter term and April 1 for entrance to the fall term.

Credit hours	Bachelor of Fine Arts (Indigenous Art) Required Courses
3.0	INDG 104
Critical Competencies – 24 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Analytical thinking in the Natural and Social Sciences	
3.0	Any course in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Analytical thinking in Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): English language expository or creative writing: ANTH, CLAS, ENGL above 100 level, HIST, HUM, IDS, INDG, IS, JS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate
Indigenous Languages	
3.0	Any of the following: CREE, DAK, DENE, NAK, or SAUL
Indigenous Studies	
6.0	Any two courses in INDG
Media, Art, and Performance	
12.0	Three Media, Art, and Performance courses (other than the major and in three different disciplines)

Faculty of Media, Art, and Performance

Credit hours	Bachelor of Fine Arts (Indigenous Art) Required Courses
Indigenous Art Major – 78 credit hours	
3.0	ART 230
3.0	ARTH 204
3.0	ARTH 301
3.0	INA 210
3.0	INA 220 or ART 220
3.0	INA 221 or ART 221
6.0	INA 300-level
6.0	INA 300-level
6.0	Two INA Electives 300- or 400-level
6.0	
6.0	INA 400
6.0	One INA chosen from 410, 420, 430
3.0	INAH 100
3.0	INAH 202
3.0	INAH 204
3.0	Three Visual Art specialization (in one area of drawing/ painting/ sculpture/ ceramics/ printmaking)
6.0	
6.0	
Open Electives	
6.0	Two Open Electives
120.0	Total

Notes: In order for a student to continue in the BFA in Indigenous Art program a minimum average of 70.00% in Indigenous Art/Visual Arts courses must be maintained after completion of the second term in the program.

At the end of their second year, all BFA students will submit samples of their work to the faculty for the purpose of review and evaluation. As a result of this review, students will be advised if they should stay in this program.

Certificate in Indigenous Fine Arts

Admission requires a portfolio of 10 works. Deadlines for submission are December 1 for entrance to the winter term and April 1 for entrance to the fall term.

Credit hours	Certificate in Indigenous Fine Arts Required Courses
3.0	ART 230
6.0	Two ART courses chosen from 231, 240, 250 or 260
3.0	INA 210
3.0	INA 220
3.0	INA 221
6.0	INA 310
6.0	INA 320
6.0	INA 330
6.0	Two INA courses chosen from 410, 420, or 430
6.0	
3.0	INAH 100
3.0	INAH course chosen from 200, 202, or 204
3.0	Indigenous language
3.0	Indigenous language
60.0	Total

Minors in Indigenous Art and Indigenous Art History

Minor in Indigenous Art

Credit hours	Minor in Indigenous Art Required Courses
3.0	INA 210
3.0	INA 220
3.0	INA 221
6.0	INA 300-level (other than INA 390-395)
3.0	INAH 100
18.0	Total

Minor in Indigenous Art History

Credit hours	Minor in Indigenous Art History Required Courses
3.0	INA 210
3.0	INAH 100
3.0	INAH 202
3.0	INAH 204
3.0	INAH 300-level (other than INAH 390-395)
3.0	INAH elective
18.0	Total